

Contact

Current Academic Email: mtrusso@clemson.edu
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Homepage and Online Portfolio:
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Formal Education

Ph.D. Rhetoric, Composition, Information Design | Matriculated
Clemson University | Clemson, SC 29634
Phone: 864.656.3195

M.A. English | Rhetoric, Digital Studies | 2016
Rutgers University | Camden, NJ 08102
Phone: 856.225.1766

- summa cum laude
- graduate exam with distinction
- instructor of English composition
- digital humanities teaching assistant
- focus of digital and procedural rhetorics

B.A. English & B.A. Philosophy | 2009
Pacific University | Forest Grove, OR 97116
Phone: 503.352.6151

- first in class
- summa cum laude
- double-major in humanities
- focus on literature, writing, language, and logic

Associate Arts and Sciences | 2007
Gloucester County College | Sewell, NJ 08080
Phone: 856.468.5000

- first in class
- dean's list and distinction
- focus on English, writing, and philosophy

Academic Appointments

Instructor of English Composition
Clemson University, 2016 --
Rutgers University, 2014 -- 2016

Digital Studies Teaching Assistant

Digital Studies Center | Rutgers University, 2014 – 2016

Senior Consultant, Writing and Design Instructor

Writing and Design Lab | Rutgers University, 2014 – 2016

Organizer Digital Programs

GWCHS Parent Center | GWCHS Indianapolis, 2010-2011

Selected Courses

Teaching:

Please visit my website, wiki for more information about the courses I've taught, including upcoming courses, all syllabuses and lesson plans.

Accelerated Composition | Instructor | Clemson University, 2016 – present

Comp. 1030: rhetorical strategies for reading and composing arguments in print and digital environments.

Object Research | Instructor | Rutgers University, 2016

Comp. 102 Honors: Research course in which students study the cultural history of objects in the world.

Start Playing Around | Instructor | Rutgers University, 2015

Comp. 101: Composition course in which students create their own persuasive games.

Privacy Reboot | Instructor | Rutgers University, 2015

Comp. 102: Research and writing course in which students explore issues of privacy.

Introduction to the Digital Humanities | Assistant Instructor | Rutgers University, 2015

Engl. 394: Undergraduate English course in which students analyze digital objects.

Literature and Videogames | Assistant Instructor | Rutgers University, 2015

Engl. 225: Undergraduate English course in which students explore and complicate the category of literature.

Dissent and Debate | Instructor | Rutgers University, 2015

Comp. 101 Honors: English in which polemic materials are used as prompts.

Selected Academic Service

Membership | The Society of the 3rd Sophistic (S3S), RCID Student Body Organization, 2016 -- present

Chair | Ralph Bergen Allen Prize Committee | Rutgers University English Dept., 2015-2016

Graduate Student Advisory Council | Rutgers University, 2015-2016

Assistant Editor | Enculturation: A Journal of Rhetoric, Writing, and Culture | 2015-16

Associate Editor | The Mickle Street Review | Whitman Peer-Reviewed Journal | 2015-16

Assistant Editor | The Journal of Biological Sciences | 2015

Web Technician | English Graduate Student Association | Rutgers University, 2015

Vice President | Philosophy Club at Pacific University | Pacific University, 2009

Assistant Editor | Silk Road Literary Journal | Pacific University, 2009

Independent Study Instructor | Language and Logic II | Pacific University, 2008

Independent Study Instructor | Studies in Literature | Pacific University, 2008

Selected Lectures & Workshops

Guest Lecturer:

On Ethical Citation Practices | Accelerated Composition w/Charlotte Lucke | Clemson University, 2016

On Debate | Folk & Fairy Tales w/Holly Blackford | Rutgers University, 2016

On Timeline.js and Data Visualization | Archival Literature w/ Tyler Hoffman | Rutgers University, 2016

On Nonlinear Narrative and Twine | Intro to Latino Studies w/Mauricio Castillo | Rutgers University, 2016

On Websites and Idolatry | Seeking and Selling God w/Nicole Karapanagiotis | Rutgers University, 2015

On Digital Cartography | Andean Literature w/Mauricio Castillo | Rutgers University, 2015

Workshops:

Teaching Nonlinear Composition | RCID Practicums | Clemson University, 2016

Twine Workshops | Digital Studies Center | Rutgers University, 2014-2016

Professional Website Development | Digital Studies Center | Rutgers University, 2015

Shoot, View, Play: Study of the Game Boy Camera | R-CADE: Archive of Digital Ephemera | Rutgers University, 2015

WordPress Journalism | University Journalism | Rutgers University, 2015

Exhibitions:

Snip: The Videogame | Wordhack XVII | Babycastles, NYC, 2015

Snip: My Role as Producer of a Start-Up Student Game Studio | Wordhack XVII | Babycastles, NYC, 2015

OilFlower | Object-oriented art installation | Rutgers University, 2015

Visions of Place: Complex Geographies in Contemporary Israeli Art (website) | Stedman Art Gallery, Moveable Feast, 2015-2016

ATH 2015 (netprov) | w/ Claire Donato, Mark C. Marino, and Rob Wittig | Meanwhile Netprov Studios, 2015

Conferences & Symposiums

“Choosing the Write Software” | Techne: Creating Spaces of Wonder | Computers and Writing, The University of Findlay, 2017

“Teaching Code to Humanities Students” | Critical Code Studies, w/Mark Marino | The Society for Literature, Science, and the Arts, SLSA 2016, Atlanta 2016

“Cultivating Nonlinear Expression in Digital Studies” | w/ Jim Brown and Robert A. Emmons, Jr Rutgers University eLearning Conference, 2015

“Marvell’s Vegetable Love: Object-Oriented Erotica in ‘Coy Mistress’” | EGSA: Outsiders, Oddities, and Others | Rutgers University, 2015

“Electronic Literature” | Digital Humanities Summer Institute | University of Victoria, 2015

“Tales from Spinoza’s Twilight Zone: On the Possibility of Alternative Substance Despite Common Interpretations of Spinoza” | 8th Annual Pacific University Philosophy Conference, 2007

Commentary on “Raunch Culture and Sexual Terrorism: Women’s Sexuality as Power” | 8th Annual Pacific University Philosophy Conference, 2007

Theses & Capstone Projects

“Satoshi’s Broken Promise: Conflicting Rhetorics in the Bitcoin Ecosystem” | Master’s Thesis | Rutgers University, 2016

“eriF elnP: Reading Nabokov Backward and Forward (or) How to Dumb Down Even the Most Complex Text Using Philosophical Reductionism and Archaic Literary Theory” | Presented, English Capstone | Pacific University, 2009

“Why the Buddhist Ain’t Your Friend: Buddhism and the Tripartite Distinction Concerning Friendship” | Presented, Philosophy Capstone | Pacific University, 2009

Fiscal Awards & Scholarships

Clemson RCID, Conference Award | 2016 & 2017

Exam with Distinction | Critical Theory Comprehensive Exam | Rutgers University, 2016

James L. Sanderson Graduate Award in English | Rutgers University, 2014

For: "Marvell's Vegetable Love: Object-Oriented Erotica in 'Coy Mistress'"

Outstanding Senior | English Dept., Pacific University, 2009

Outstanding Senior | Philosophy Dept., Pacific University, 2009

Ben B. Cheney Foundation Scholarship for the Arts | English Dept., Pacific University, 2008

Irving Story Memorial Scholarship | English Dept., Pacific University, 2007 & 2008

Miles Shishido Endowed Scholarship | Philosophy Dept., Pacific University, 2007 & 2008

Walter Reif Endowed Scholarship | Pacific University, 2007 & 2008

Pacific University Annual Writer's Award for Literary Criticism | Pacific University, 2007

For: "Battle of the Mechanical Men: Robinson Crusoe vs. Capt. Ebenezer Falcon"

Professional Affiliations

Computers and Writing | Since 2016

The Society for Literature, Science, and the Arts | Since 2016

Studios & Collaboration

Featured Player | Meanwhile Netprov Studios | w/Mark Marino, and Rob Wittig 2015 --

Producer | R-C Game Studio | Digital Studies Center | Rutgers University, 2015

Making

Design:

Print and Graphic Design | Enculturation: A Journal of Rhetoric, Writing, and Culture | 2015-16

Web Design | The Mickle Street Review | Whitman Peer-Reviewed Journal | 2015-16

Web Design | Visions of Place: Complex Geographies in Contemporary Israeli Art | 2015-2016

Web and Print Design | George Washington Community High School Family Center | 2010-2011

Web Design | The Journal of Biological Sciences | 2015

Print and Graphic Design | Silk Road Literary Journal | Pacific University, 2008

Games:

Memory Palace (2016) | Windows, GMS | Presented at RCID, Clemson University

Snip (2015) | Created in Unity | Windows | Presented at Wordhack XVII: Babycastles, NYC.

Bonk! A Game of Loneliness (2015) | Windows, GMS | Pong clone, philosophical carpentry.

Silhouette (2014) | Web, Twine and JavaScript | Searching for identity, object-oriented ontology.

Social & Volunteer Work

TeenSHARP | Family Workshops | 2016

On careers in the Digital Humanities and Game Development

Contact: Madison Rogers // 856.236.2638

RFS: Future Scholars | Volunteer Teaching | 2015-2016

Teaching code and game creation to Camden high-school scholars.

Contact: Julia Meluso // 856.225.2330

AmeriCorps State | Volunteer Service Work | 2010-2011
Harmony School Cooperation | Bloomington, IN
Contact: Steve Boncheck // 812.334.8349

George Washington Community High School | Volunteer Teaching | 2010-2011
Indianapolis Public Schools | Indianapolis, IN
Contact: Jim Grim // 317.693.5555

Relevant Skills

RESEARCH: Proficiency in MLA, APA, AMA, Turabian and Chicago style writing styles; Academic Search, Arts and Humanities Citation Index, JournalSeek, JSTOR, Pubget, etcetera.

ACADEMIC: University curriculum and lesson planning teaching in group and one-on-one environments; managing after-school activities; library studies and tutoring; writing workshops and editing skills; diversity training and teaching of inner-city high school students.

TECHNICAL: Familiarity with markup including HTML and CSS; learning dynamic programming languages, JavaScript, C++, Flash; Game Maker Studio, Twine, and Unity Game Engine; Eclipse and Microsoft Visual Studio; cryptography including symmetric and asymmetric cyphers, steganography, PGP/GPG, S/MIME; publishing suites, including Linux and open-source alternatives; operating systems including Windows, Mac, Ubuntu Linux, Tails Linux, Android and iOS.

Languages

Learning Vietnamese.
Limited reading proficiency in French and Spanish.
Two years of French at Pacific University

References

Dr. James J. Brown
Rutgers University
Director, Digital Studies Center
Assistant Professor of English
jim.brown@rutgers.edu // jamesjbrownjr.net // 512.627.3384

Dr. Robert Emmons, Jr.
Rutgers University
Associate Director, Digital Studies
Media Studies // Professor of Film and Media
raemmons@camden.rutgers.edu // 856.558.0080

Dr. David DeMoss
Pacific University
Associate Dean & Director, School of Arts & Humanities
Professor of Philosophy, Chair
demosdj@pacificu.edu // 503.352.2813

Dr. David Boersema
Pacific University
Distinguished Professor of Philosophy
Douglas C. Strain Chair of Natural Philosophy
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