Michael Russo

curriculum vitae

rhetoric and composition
digital humanities and cryptology
rhetorics of science, technology, and cognition
technical writing and instructional design

Contact

Email & Phone
mtrusso@clemson.edu
—upon request

Online Portfolio
https://russo.xyz
https://russo.xyz/wiki

Education

PhD Rhetorics, Composition, Information Design | Matriculated, Expected 2019
Clemson University, Clemson, SC

MA English | Rhetoric & Digital Studies, 2016
Rutgers University, Camden, NJ

- summa cum laude
- graduate degree awarded with distinction

BA English & B.A. Philosophy, 2009
Pacific University, Forest Grove, OR

- summa cum laude
- degree awarded with distinction

Academic Appointments

Instructor of Record | Rhetoric & Composition
Clemson University, 2016–Present
Rutgers University, 2014–2016

Assistant Instructor | Digital Studies
Digital Studies Center, Rutgers University, 2014–2016

Senior Consultant | Writing & Information Design
Writing & Design Lab, Rutgers University, 2014–2016

Associate Organizer | Digital Programs
GWCHS Parent Center, GWCHS Indianapolis, 2010–2011

Assistant | Writing Center
Center for Learning & Student Success, Pacific University, 2008–2009

Selected Courses

Advanced Technical Writing | Instructor | Clemson University, 2018–Present
ENGL 3140: Technical & Scientific Writing; Rhetoric of Science and Technology; Multimodality

Rhetoric & Multimodal Composition | Instructor | Clemson University, 2017–2018
ENGL 1030: Multimodal Composition; Research; Critical Politics; Electracy

Accelerated Composition | Instructor | Clemson University, 2016–2017
ENGL 1030: Multimodal Composition; Object Oriented Research; Multimodal Design

Composition, Object Research | Instructor | Rutgers University, 2016
ENGL 102 Honors: Multimodal Composition; Object Oriented Research; Multimodal Design

Composition, Start Playing Around | Instructor | Rutgers University, 2015
ENGL 101: Digital Rhetoric; Game Studies; Ludology

Composition, Privacy Reboot | Instructor | Rutgers University, 2015
ENGL 102: Digital Rhetoric; Rhetoric of Online Privacy; Composition & Research

Introduction to the Digital Humanities | Assistant Instructor | Rutgers University, 2015
ENGL 394: Digital Humanities; Digital Rhetoric; Ludology; Object Oriented Research.

Literature & Videogames | Assistant Instructor | Rutgers University, 2015
ENGL 225: Multimodal Composition; Programming; Ludology

Composition, Dissent & Debate | Instructor | Rutgers University, 2015
ENGL 101 Honors: English Rhetorics; Composition; Argument

Publications

"Has Rhetoric Lost Its Teeth"
Philosophy & Rhetoric. Penn State University Press | In Review

"Teaching Computers to Lie"
Review of Rowe & Rrushi's Introduction to Cyberdeception
Enculturation: A Journal of Rhetoric, Writing, & Culture, 15 Dec 2017

Translinguality, Transmodality, & Difference | Design
W/Bruce Horner, Cynthia Selfe, Tim Lockridge
enculturation/intermezzo, 2015

Conferences & Symposiums

Choosing the Write Software | Techne: Creating Spaces of Wonder
Computers & Writing, University of Findlay, 2017

Teaching Code to Humanities Students | Critical Code Studies
Society for Literature, Science, & the Arts, Atlanta, 2016

Cultivating Nonlinear Expression in Digital Studies | w/ Jim Brown & Robert A. Emmons, Jr.
Rutgers University eLearning Conference, 2015

Electronic Literature & Digital Rhetorics
Digital Humanities Summer Institute, University of Victoria, 2015

Marvell's Vegetable Love: Object-Oriented Erotica in 'Coy Mistress'
EGSA: Outsiders, Oddities, & Others, Rutgers University, 2015

Spinoza's Twilight Zone: Alternative Substance Despite Common Interpretations of Spinoza
Annual Philosophy Conference, Pacific University, 2007

Commentary: "Raunch Culture & Sexual Terrorism: Women's Sexuality as Power"
Annual Philosophy Conference, Pacific University, 2007

Workshops & Lectures

Guest Lecturer

- **On Ethical Citation Practices** | w/Charlotte Lucke | Clemson, 2016
- **On Debate** | w/Holly Blackford | Rutgers, 2016
- **On Timeline.js & Data Visualization** | w/ Tyler Hoffman | Rutgers, 2016
- **Nonlinear Narrative & Twine** | w/Mauricio Castillo | Rutgers, 2016
- **On Websites & Idolatry** | w/Nicole Karapanagiotis | Rutgers, 2015
- **On Digital Cartography** w/Mauricio Castillo | Rutgers University, 2015

Workshops

- **Teaching Nonlinear Composition** | Clemson University, 2016
- **Twine Workshops** | Digital Studies | Rutgers University, 2014–2016
- **Professional Website Development** | Digital Studies | Rutgers University, 2015
- **Shoot, View, Play: Study of the Game Boy Camera** | R-CADE | Rutgers University, 2015
- **WordPress Journalism** | University Journalism| Rutgers University, 2015

Exhibitions

- **Snip: The Videogame** | Wordhack XVII | Babycastles, NYC, 2015
- **Snip: My Role as Producer of a Student Game Studio** | Wordhack XVII | Babycastles, NYC, 2015
- **OilFlower** | Philosophical Carpentry | Rutgers University, 2015
- **Visions of Place: Complex Geographies in Contemporary Israeli Art** | Rutgers Moveable Feast, 2015–2016
- **ATH 2015** | w/Mark C. Marino, & Rob Wittig | Meanwhile Netprov Studios, 2015

Capstones

"Dark Rhetoric: Post-Truth and Power on the Encrypted Internet"
PhD Dissertation | Clemson, 2019, In Progress

"Satoshi's Broken Promise: Conflicting Rhetoric in the Bitcoin Ecosystem"
MA Thesis |Rutgers University, 2016

"eriF elaP: Reading Nabokov Backward and Forward in Hypertext"
English Capstone| Pacific University, 2009

Why the Buddha Ain't Your Friend: On the Tripartite Distinction Concerning Friendship"
Philosophy Capstone | Pacific University, 2009

Making & Design

Web & Print

- **Print & Graphic Design** | *Enculturation: A Journal of Rhetoric, Writing, & Culture*, 2015–2016
- **Web Design** | *The Mickle Street Review* | Whitman Peer-Reviewed Journal, 2015–2016
- **Web Design** | *Visions of Place: Complex Geographies in Contemporary Israeli Art*, 2015-2016
- **Web & Print Design** | George Washington Community High School Family Center, 2010-2011
- **Web Design** | *The Journal of Biological Sciences*, 2015
- **Print & Graphic Design** | *Silk Road Literary Journal,* Pacific University, 2008

Video Games

- **Memory Palace** | Windows, GMS | Presented at RCID, Clemson University, 2016
- **Snip** | Created in Unity | Windows | Presented at Wordhack XVII: Babycastles, NYC, 2015
- **Bonk! A Game of Loneliness** | Windows, GMS | Pong Clone, 2015
- **Silhouette** | Web, Twine & JavaScript | OOO, 2015

Studios & Collaborations

- **Featured Player** | Meanwhile Netprov Studios | w/Mark Marino, & Rob Wittig, 2015–Present
- **Producer** | R-C Game Studio | Digital Studies Center | Rutgers University, 2015

Selected Academic Service

- **Webmaster |** Society of the 3rd Sophistic, RCID Student Body Organization, 2017–Present
- **Chair |** Ralph Bergen Allen Prize Committee | Rutgers University English Dept., 2015–2016
- **Graduate Student Advisory Council** | Rutgers University, 2015–2016
- **Assistant Editor** | *Enculturation: A Journal of Rhetoric, Writing, & Culture*, 2015–2016
- **Associate Editor |** *The Mickle Street Review* | Whitman Peer-Reviewed Journal, 2015–2016
- **Assistant Editor** | *The Journal of Biological Sciences*, 2015
- **Web Technician** | English Graduate Student Association | Rutgers University, 2015
- **Vice President |** Philosophy Club at Pacific University | Pacific University, 2009
- **Assistant Editor** | *Silk Road Literary Journal* | Pacific University, 2009
- **Independent Study Instructor** | Language & Logic II | Pacific University, 2008
- **Independent Study Instructor** | Studies in Literature | Pacific University, 2008

Social & Volunteer Work

TeenSHARP | Family Workshops, 2016
Workshopping the Digital Humanities & Video Game Development

RFS: Future Scholars | Volunteer Teaching, 2015–2016
Teaching code & game creation to Camden high-school scholars.

AmeriCorps State | Volunteer Service Work, 2010–2011
Harmony School Cooperation | Bloomington, IN

George Washington Community High School | IT, Social Media Marketing | 2010–2011
Indianapolis Public Schools | Indianapolis, IN

Awards & Scholarships

- **Clemson RCID, Conference Award** | 2016 & 2017
- **Exam with Distinction** | Critical Theory Comprehensive Exam | Rutgers University, 2016
- **James L. Sanderson Graduate Award in English** | Rutgers University, 2014
- **Outstanding Senior** | English Dept., Pacific University, 2009
- **Outstanding Senior** | Philosophy Dept., Pacific University, 2009
- **Ben B. Cheney Foundation Scholarship for the Arts** | English Dept., Pacific University, 2008
- **Irving Story Memorial Scholarship** | English Dept., Pacific University, 2007 & 2008
- **Miles Shishido Endowed Scholarship** | Philosophy Dept., Pacific University, 2007 & 2008
- **Walter Reif Endowed Scholarship** | Pacific University, 2007 & 2008
- **Pacific University Annual Writer's Award for Literary Criticism** | Pacific University, 2007

Professional Affiliations

- **Computers & Writing** | Since 2016
- **The Society for Literature, Science, and the Arts** | Since 2016

Selected Technical Skills

\# Please see my website for examples of data-mining, visualization, digital mapping, and other hypermedia.

Multimodal Composition and Design
Adobe Creative Cloud, including Photoshop,
Lightroom, InDesign, Premiere Pro, After Effects,
Audition, Captivate, and Story

Cryptography
PGP/GPG, S/Mime, Steganography,
Blockchain, Cryptocurrency (BTC, LTC, ETH),
Symmetric and Asymmetric Crypto Software

Digital Publishing
Microsoft Office Suites, including
Publisher, Word, PowerPoint, and Access,
Dreamweaver, Sublime Text,
Raw HTML, CSS, JavaScript,
FTP, WordPress, Drupal, CMS,
MediaWiki, DokuWiki, MoinMoin

Programming and Game Making:
Flash; GMS, Twine, Unity Game Engine,
Eclipse, Netbeans, Emacs, Android SDK.

Edu Software
Captivate, Camtasia, SnagIt,
Blackboard, Canvas, Sakai, Moodle   …and more.

Languages

Native English.
Learning Vietnamese.
Limited reading proficiency in French & Spanish.