

## # Contact

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**Academic Email:** mtrusso@clemson.edu

**Homepage and Online Portfolio:** <http://russo.xyz>

**Phone & Physical Address:** available upon request

**Social media:**

<http://twitter/emptyrusso>

<http://facebook.com/emptyrusso>

## # Education

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**PhD Rhetoric, Composition, Information Design** | Matriculated

Clemson University | Clemson, SC 29634

Phone: 864.656.3195

**MA English | Rhetoric, Digital Studies** | 2016

Rutgers University | Camden, NJ 08102

Phone: 856.225.1766

- summa cum laude
- graduate degree awarded with distinction

**BA English & B.A. Philosophy** | 2009

Pacific University | Forest Grove, OR 97116

Phone: 503.352.6151

- summa cum laude
- degree awarded with distinction

## # Academic Appointments

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**Instructor of Record, Rhetoric and English Composition**

Clemson University, 2016 --

Rutgers University, 2014 -- 2016

**Digital Studies Teaching Assistant**

Digital Studies Center | Rutgers University, 2014 - 2016

**Senior Consultant, Writing and Information Design**

Writing and Design Lab | Rutgers University, 2014 - 2016

**Associate Organizer, Digital Programs**

GWCHS Parent Center | GWCHS Indianapolis, 2010-2011

## # Selected Courses

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Please visit my website, wiki for more information about the courses I've taught, including upcoming courses, all syllabuses, course themes, and lesson plans:

>> <https://russo.xyz/wiki>

**Rhetoric and Composition** | Instructor | Clemson University, 2017 – present

Comp. 1030: The Rhetorics of Critical Politics; Multimodal Composition; Orality, Literacy, and Electracy

**Accelerated Composition** | Instructor | Clemson University, 2016 – 2017

Comp. 1030: Rhetorical strategies for reading and composing arguments in print and digital environments.

**Object Research** | Instructor | Rutgers University, 2016

Comp. 102 Honors: Research course in which students study the cultural history of rhetorical objects.

**Start Playing Around** | Instructor | Rutgers University, 2015

Comp. 101: Composition course in which students analyze and create persuasive games.

**Privacy Reboot** | Instructor | Rutgers University, 2015

Comp. 102: Research and writing course in which students explore issues of privacy through rhetoric.

**Introduction to the Digital Humanities** | Assistant Instructor | Rutgers University, 2015

Engl. 394: Undergraduate English course in which students analyze the rhetorics of digital objects.

**Literature and Videogames** | Assistant Instructor | Rutgers University, 2015

Engl. 225: Undergraduate English course in which students explore and complicate categories of e-literature.

**Dissent and Debate** | Instructor | Rutgers University, 2015

Comp. 101 Honors: English in which polemic materials are used as prompts for critical thinking and writing.

## # Publications

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- “Teaching Computers to Lie” (a review)  
*Enculturation: A Journal of Rhetoric, Writing, and Culture*, Forthcoming
- *Translinguality, Transmodality, and Difference* (book)  
Bruce Horner, Cynthia Selfe, Tim Lockridge | *enculturation|intermezzo*, 2015, Print Designer

## # Conferences & Symposiums

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- “Choosing the Write Software” | Techne: Creating Spaces of Wonder | Computers and Writing, The University of Findlay, 2017
- “Teaching Code to Humanities Students” | Critical Code Studies, w/Mark Marino | The Society for Literature, Science, and the Arts, SLSA 2016, Atlanta 2016
- “Cultivating Nonlinear Expression in Digital Studies” | w/ Jim Brown and Robert A. Emmons, Jr., Rutgers University eLearning Conference, 2015

- **“Marvell’s Vegetable Love: Object-Oriented Erotica in ‘Coy Mistress’”** | EGSA: Outsiders, Oddities, and Others | Rutgers University, 2015
- **“Electronic Literature”** | Digital Humanities Summer Institute | University of Victoria, 2015
- **“Tales from Spinoza’s Twilight Zone: On the Possibility of Alternative Substance Despite Common Interpretations of Spinoza”** | 8th Annual Pacific University Philosophy Conference, 2007
- **“Commentary on “Raunch Culture and Sexual Terrorism: Women’s Sexuality as Power”** | 8th Annual Pacific University Philosophy Conference, 2007

## # Selected Lectures & Workshops

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### Guest Lecturer:

- **On Ethical Citation Practices** | Accelerated Composition w/Charlotte Lucke | Clemson University, 2016
- **On Debate** | Folk & Fairy Tales w/Holly Blackford | Rutgers University, 2016
- **On Timeline.js and Data Visualization** | Archival Literature w/ Tyler Hoffman | Rutgers University, 2016
- **Nonlinear Narrative & Twine** | Intro to Latino Studies w/Mauricio Castillo | Rutgers University, 2016
- **On Websites and Idolatry** | Seeking and Selling God w/Nicole Karapanagiotis | Rutgers University, 2015
- **On Digital Cartography** | Andean Literature w/Mauricio Castillo | Rutgers University, 2015

### Workshops:

- **Teaching Nonlinear Composition** | RCID Practicums | Clemson University, 2016
- **Twine Workshops** | Digital Studies Center | Rutgers University, 2014-2016
- **Professional Website Development** | Digital Studies Center | Rutgers University, 2015
- **Shoot, View, Play: Study of the Game Boy Camera** | R-CADE: Archive of Digital Ephemera | Rutgers University, 2015
- **WordPress Journalism** | University Journalism | Rutgers University, 2015

### Exhibitions:

- **Snip: The Videogame** | Wordhack XVII | Babycastles, NYC, 2015
- **Snip: My Role as Producer of a Student Game Studio** | Wordhack XVII | Babycastles, NYC, 2015
- **OilFlower** | Object-oriented art installation | Rutgers University, 2015
- **Visions of Place: Complex Geographies in Contemporary Israeli Art (website)** | Stedman Art Gallery, Moveable Feast, 2015-2016
- **ATH 2015 (netprov)** | w/ Claire Donato, Mark C. Marino, and Rob Wittig | Meanwhile Netprov Studios, 2015

## # Making & Design

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- **Print and Graphic Design** | *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2015-16
- **Web Design** | *The Mickle Street Review* | Whitman Peer-Reviewed Journal | 2015-16
- **Web Design** | *Visions of Place: Complex Geographies in Contemporary Israeli Art* | 2015-2016
- **Web and Print Design** | George Washington Community High School Family Center | 2010-2011
- **Web Design** | *The Journal of Biological Sciences* | 2015
- **Print and Graphic Design** | *Silk Road Literary Journal* | Pacific University, 2008

## Games:

- **Memory Palace** (2016) | Windows, GMS | Presented at RCID, Clemson University
- **Snip** (2015) | Created in Unity | Windows | Presented at Wordhack XVII: Babycastles, NYC.
- **Bonk! A Game of Loneliness** (2015) | Windows, GMS | Pong clone, philosophical carpentry.
- **Silhouette** (2014) | Web, Twine and JavaScript | Searching for identity, object-oriented ontology.

## Studios and Collaborations:

- **Featured Player** | Meanwhile Netprov Studios | w/Mark Marino, and Rob Wittig 2015 --
- **Producer** | R-C Game Studio | Digital Studies Center | Rutgers University, 2015

## # Theses & Capstone Projects

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- **“Satoshi’s Broken Promise: Conflicting Rhetorics in the Bitcoin Ecosystem”** | Rutgers University, 2016
- **“eriF elAP: Reading Nabokov Backward and Forward (or) How to Dumb Down Even the Most Complex Text Using Philosophical Reductionism and Archaic Literary Theory”** | Pacific University, 2009
- **“Why the Buddhist Ain’t Your Friend: Buddhism and the Tripartite Distinction Concerning Friendship”** | Pacific University, 2009

## # Selected Academic Service

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- **Membership** | The Society of the 3rd Sophistic (S3S), RCID Student Body Organization, 2016 -- present
- **Chair** | Ralph Bergen Allen Prize Committee | Rutgers University English Dept., 2015-2016
- **Graduate Student Advisory Council** | Rutgers University, 2015-2016
- **Assistant Editor** | Enculturation: A Journal of Rhetoric, Writing, and Culture | 2015-16
- **Associate Editor** | The Mickle Street Review | Whitman Peer-Reviewed Journal | 2015-16
- **Assistant Editor** | The Journal of Biological Sciences | 2015
- **Web Technician** | English Graduate Student Association | Rutgers University, 2015
- **Vice President** | Philosophy Club at Pacific University | Pacific University, 2009
- **Assistant Editor** | Silk Road Literary Journal | Pacific University, 2009
- **Independent Study Instructor** | Language and Logic II | Pacific University, 2008
- **Independent Study Instructor** | Studies in Literature | Pacific University, 2008

## # Social & Volunteer Work

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**TeenSHARP** | Family Workshops | 2016  
On careers in the Digital Humanities and Game Development  
Contact: Madison Rogers // 856.236.2638

**RFS: Future Scholars** | Volunteer Teaching | 2015-2016  
Teaching code and game creation to Camden high-school scholars.  
Contact: Julia Meluso // 856.225.2330

**AmeriCorps State** | Volunteer Service Work | 2010-2011  
Harmony School Cooperation | Bloomington, IN  
Contact: Steve Boncheck // 812.334.8349

**George Washington Community High School** | Information Design, Social Media & Marketing | 2010-2011  
Indianapolis Public Schools | Indianapolis, IN  
Contact: Jim Grim // 317.693.5555

## # Fiscal Awards & Scholarships

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- **Clemson RCID, Conference Award** | 2016 & 2017
- **Exam with Distinction** | Critical Theory Comprehensive Exam | Rutgers University, 2016
- **James L. Sanderson Graduate Award in English** | Rutgers University, 2014
- **Outstanding Senior** | English Dept., Pacific University, 2009
- **Outstanding Senior** | Philosophy Dept., Pacific University, 2009
- **Ben B. Cheney Foundation Scholarship for the Arts** | English Dept., Pacific University, 2008
- **Irving Story Memorial Scholarship** | English Dept., Pacific University, 2007 & 2008
- **Miles Shishido Endowed Scholarship** | Philosophy Dept., Pacific University, 2007 & 2008
- **Walter Reif Endowed Scholarship** | Pacific University, 2007 & 2008
- **Pacific University Annual Writer's Award for Literary Criticism** | Pacific University, 2007

## # Professional Affiliations

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- **Computers and Writing** | Since 2016
- **The Society for Literature, Science, and the Arts** | Since 2016

## # Relevant Skills

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**ACADEMIC:** Project management; university curriculum and lesson planning teaching in group and one-on-one environments; managing after-school activities; library studies and tutoring; writing workshops and editing skills; diversity training and teaching of college student as well as inner-city high school students.

**TECHNICAL:** Excellent proficiency in Creative Suite technologies including Adobe Creative Cloud software (InDesign, Photoshop, Illustrator, Audition, Premiere Pro, and more), Microsoft Office Suites and publishing tools; markup, including HTML and CSS; learning dynamic programming languages, JavaScript, C++, Flash; Game Maker Studio, Twine, and Unity Game Engine; cryptography including symmetric and asymmetric cyphers, steganography, PGP/GPG, S/MIME; publishing suites, including Linux and open-source alternatives; operating systems including Windows, Mac, Ubuntu Linux, Tails Linux, Android and iOS.

**Also, a very fast learner when it comes to new and emerging technologies.**

## # Languages

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Native English.

Learning Vietnamese.

Limited reading proficiency in French and Spanish.

**REFERENCES AVAILABLE UPON REQUEST**